Cy Leo

Cy Leo is a twenty-four year old chromatic harmonica virtuosic player, composer and singersong writer. Receiving classical harmonica training from Lee Sheung Ching and Watani Yasuo, Leo's talent in the harmonica has given him widespread international recognition and success.

Leo was always destined to become a harmonica player from a tender age, influenced by his father PC Ho, the founder of the Hong Kong Harmonica Association and the world renowned King's Harmonica Quintet. He won his first international award as a harmonica soloist at the age of 10 at the Asia Pacific Harmonica Festival. By the age of nineteen, he had accumulated 17 international titles including becoming Solo World Champion twice at the World Harmonica Festival 2009 & 2013.

However, Leo did not rest on his laurels, opting instead to open a new page in his career. International harmonica festivals came calling and Leo was invited as a guest performer, lecturer and adjudicator. These internationally recognized harmonica events included: The Seoul International Harmonica Festival, The Asia Pacific International Harmonica Festival, The SWISS Harpers Harmonica Association Gala Concert and The Norwegian Harmonica Festival. In 2017, Leo was invited to be the composer and the adjudicator for the Test Piece Solo Category in the World Harmonica Festival, selecting the World Champion of the year.

Leo's musical exploration is not only limited to the harmonica circle. In 2016, after graduating from the Hong Kong Polytechnic University, Leo began his full-time music career as a performer, recording artist and teacher. Leo has been frequently invited as a headliner harmonica soloist on 7 international cruise lines including the prestigious Seabourn, Oceania and Royal Caribbean cruises. His soulful, powerful and skilful performances have received countless standing ovations from large audiences across 40 cities. Patrick McMahon, upon watching Leo in action, was moved to say 'It was one of the most mind-blowing things I have ever seen'. In 2018, he was invited to perform in the one of the world biggest music events NAMM Show 2018 in California, United State.

Back in his home town of Hong Kong, Leo is no stranger to the mainstream music industry. He has collaborated with many A-list local artists including Sandy Lam, Lowell Lo, Hacken Lee, Leo Ku and Louis Koo. Recently in 2017, Leo's recording attracted extensive recognition when it appeared in the movie 'This Is Not What I Expected' starring Takeshi Kaneshiro. In Lowell Lo's concert, 'Beyond Imagination', at the Hong Kong Coliseum with over ten thousand concert goers, Lowell lauded Leo on stage as 'the best harmonica player in the world'.

Leo has also participated in many local indie and high culture music activities. He has appeared at two of the biggest music festivals in Hong Kong including the 32nd Hong Kong Arts Festival and Clockenflap 2016. Being widely recognized as a classical musician, a jazz musician and a singer-song writer, he has achieved recognition in a great number of musical activities in Hong Kong. His unique stories often attract media attention, and have featured on CCTV 1, TVB, Pearl TV, Ming Pao Daily News, South China Morning Post, Hong Kong Economic Journal, Metropop, and the RMM Journal.

Earlier in 2017, Leo was invited to launch and direct the first Hong Kong City University harmonica team. His mission is to promote, develop and advance harmonica playing and performance in Hong Kong. As a member of the Veloz Harmonica Quartet, Leo has often appeared in community promotion projects and major government events such as performing at the National Day reception. Leo's debut album 'Lost In Time' is available worldwide on all mainstream online platform.

何卓彥是名二十四歲的半音階口琴手、作曲家和唱作人,六歲起得李尚澄先生啟蒙, 及後得日本大師和谷泰扶先生指導,籍口琴展現的天賦令他登上多個國際音樂舞台, 是來自香港一顆耀眼的新星。

他的父親何百昌是香港口琴協會和英皇口琴五重奏的創辦人,深受其父影響的他似乎 從小就注定會成為一名口琴手,年僅十歲就於亞太口琴節獲得他第一個個人國際獎 項,從此披荊斬棘,到十九歲已得到十七個國際獎項,其中兩次包括分別於2009年和 2013年世界口琴節獲得半音階口琴獨奏青年及指定曲目組別的冠軍。

然而他不滿足於此,並決定要為其口琴生涯展開新一頁。他接受世界各地的邀請,搖 身一變成為不同口琴節,包括首爾國際口琴節、亞太口琴節、瑞士口琴協會慶典音樂 會、挪威口琴節的表演嘉賓、講師和評判。於2017年,他更獲邀為世界口琴節的半音 階口琴獨奏的指定曲目作曲。

但他的發展不僅限於口琴圈子內。他在2016年從香港理工大學畢業後,便全身投入其 音樂事業,以表演、錄音和教學為主要工作。他多次獲得包括世鵬郵輪、大洋郵輪、 皇家加勒比國際郵輪等7個國際郵輪的邀請作為主要的獨奏者,並以其觸動人心而靈巧 有力的演出多次贏得觀眾起立鼓掌,至今已走埠40多個城市。Patrick McMahon在目睹 一次他的演出後,忍不住驚嘆道:「這是我見過最令人震撼的表演之一。」2018年, 他更獲邀與全球最大型音樂展覽NAMM Show 2018於美國加州演出。

此外,何卓彥亦出沒於香港主流音樂界,先後與多名知名藝人如林憶蓮、盧冠庭、李 克勤、古巨基和古天樂等合作。其於2017年為由金城武主演的愛情喜劇《喜歡你》的 錄音大受好評,盧冠庭更曾在其萬人紅館演唱會《Beyond Imagination》的台上稱讚何 卓彥是「世界最好的口琴手」。

除了主流音樂,何卓彥也積極參與很多本土獨立音樂和音樂文化活動,包括兩個香港 最大型的音樂節:第32屆香港藝術節和2016 Clockenflap。其古典音樂家、爵士音樂家 和唱作人的身分令他在很多的香港音樂節得到注意,同時他獨特的故事也常常吸引到 媒體的注意,報導於CCTV1、TVB、明珠台、明報每日新聞,南華早報、香港經濟日 報、都市日報和RMM Journal。

在2017年,何卓彥受邀於香港城市大學成立並指導口琴隊,志在宣揚、發展和提升香港口琴吹奏及演奏。他又經常以Veloz口琴四重奏隊員的身分現身社區文化發展計劃和大型政府活動,例如於國慶日的接待區演出。何卓彥現為Hohner Music的國際代言人。