

Daniel Lei

李梓成現就讀於香港大學文學院，主修音樂，副修中國語言文學。師從楊偉傑教授，早年曾奪得多個演奏獎項，近年涉足寫作，文章散見於《明報》、《明報月刊》、《art plus》、《星島日報》、《亞洲週刊》、《am730》、《音樂週報》、《中國民樂》、《大頭菜文藝月刊》等出版媒體，以及國際演藝評論家協會（香港分會）網站，並曾參與《藝行@香港》（2015）及《國際作曲家高峰會論文集》（2017）之編輯及出版工作。

李梓成是現任香港大學校務委員。

Lei Tsz-shing Daniel is now studying in Faculty of Arts, the University of Hong Kong, where he majors in Music, minors in Chinese Language and Literature. under the guidance of Professor Yeung Wai-kit, Lei is a regular winner of competitions held in Hong Kong and overseas. He is also an active music critic and promoter for various newspapers and magazines in Hong Kong and Beijing. Recently, Lei has collaborated with various organizations on talks, workshops, research and outreach programmes. He is the co-author of Art & Culture @ HK 2015, and the editorial board member of Chinese Music Without Bounds – International Composers' Summit Proceedings and Papers 2017.

Daniel is a current member of the HKU Council.